Baby Lock ProStitcher Software Update
Version 13.06.0029 Release Notes

June 2013

1- Multiple designs

a. Opening a new design doesnôt close the previous one.
b. A new Select button was added at the top of the screen.
    i. Select any open design either by touching it or by selecting it from a list.
    ii. New Multi button selects multiple open designs.
    iii. When you select multiple designs, ProStitcher creates a Group.
    iv. Groups can be selected only by using the Group list.
    v. When a Group is selected, you can change the stitch order of the designs.
    vi. New All button selects all open designs at once.
    vii. New None button unselects all designs at once. Touching the screen where there are no designs also unselects all designs.
    viii. New Name button renames either the selected Design or Group . This name becomes the default name when you save the Design or Group.
    ix. The design name at the top of the screen indicates whether the selected design is a Design (with the letter D), Group (with the letter G), or a Repeat Design (with the letter R).
c. The selected Design or Group displays in black with the bounding box around it.
d. Unselected designs display in gray.
e. All operations (Rotate, Align, Skew, and so forth) are only performed on the selected Design or Group.
f. When you are ready to quilt, only the selected Design or Group will be stitched.
g. Baseline operation on a single design functions as before.
h. Baseline operation on a Group merges the designs into a single design. You will no longer be able to manipulate the designs independently.
i. Project vs. Design
    i. A new option saves a Group as a project. When you save a Group as a Project, Pro-Stitcher preserves each design independently so that when you load them in the future they are still independent designs.
    ii. Alternately save a group as a design. When you save a Group as a Design, Pro-Stitcher merges all the designs into a single design so that when you load it in the future, you will not be able to manipulate the designs independently.

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2- Skew

a. Skew to any Area that has three or more points. Note that the Area must be convex not concave Examples of convex areas include squares, triangles, and hexagons; examples of concave areas are stars, hearts, L-shaped corners, and so forth.
b. There is no limit to the number of points for an Area. However, as you add more points, the software operates more slowly.

3- Repeat

a. Repeat designs are treated as a single Design not a Group. Although you canô manipulate the individual designs independently, you can rotate them individually or as a group.
b. The Repeat menu now has two 2 submenus: Main and Wrap.
c. The Repeat Main menu includes the standard Repeat options
    i. The new vertical Point 2 Point option vertically links the end point of one repeated design to the start point of the next repeat. This is useful when quilting vertical borders.
d. Wrapping
    i. Row and Column wrap
        1. Wrap, or offset, every other row or column of repeated designs, beginning with the second row or column. The offset accumulates on each row or column.
        2. For best results, wrap either the row or column, but not both at the same time.
    ii. Window wrap
        1. Wrap, or offset, all rows or columns of repeated designs.
    iii. 1/2 buttons
        1. Shift all rows horizontally by half of the width of the design or all columns by half of the height of the design.
    iv. Drag
        1. Manually reposition the design with the Drag button. This wraps the repeated design both horizontally and vertically at the same time. Touch the design and drag your finger around the screen; then set it in place by touching Drop.
    v. Open/Closed
        1. Wrapping essentially crops the repeated designs and creates jump points. You can indicate how you want the jump points treated: Open (to

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perform a tie-off at each jump point) or Closed (to stitch along the border to the next jump point).

e. If the end point of one design and start point of the next design in a set of repeated designs are close enough to each other that they will not create a jump between them and stitching will be continuous between the two designs. The red and green start and end markers will be replaced with a small black box to indicate this.

4- Resize

a. There are now four resize options:
   i. Width ï Resizes the design along the standard Cartesian x-axis
   ii. Height ï Resizes the design along the standard Cartesian y-axis
   iii. Original Width and Original Height axes
      1. When a design is rotated, you may want to stretch or shrink it along the original x-axis or y-axis rather than how the design is oriented on the screen.
      2. Original Width ï Resizes the width of the design along its original un-rotated x-axis.
      3. Original Height ï Resizes the height of the design along its original un-rotated y-axis.

b. There is now one numeric box for directly entering a resize value; it adjusts whichever axis button is selected.

c. When Lock Aspect is on, a change to one dimension (Width and Height or Original Width and Original Height), ensures that they change at the same rate. The number in the text box always reflects whichever axis button is selected even if the aspect is locked.

5- Duplicate

a. A new Duplicate button was added to the File window. Select a design and choose Duplicate to create a copy of the design. The duplicate copy appears at the current crosshairs position, so it is a good practice to first move the crosshairs. Otherwise, the duplicate(s) will be in exactly the same place as the original, making it difficult to know that duplication took place.

6- Drag, Grid, and Reset Home

a. The Drag button has been moved to the main screen next to Zoom.

b. The Reset home button has been moved to the Reposition screen (and is called Home).

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c. The Grid button has been moved to the upper-left area of the screen where the Reset Home button used to be.

7- Area

a. A new Point Count box keeps track of how many points you have defined in your Area.

8- Reposition

a. Buttons have been moved to accommodate additional text.

9- Trace Area and Trace Box

a. The Trace Area and Trace Box buttons have moved to the Stitch screen. When pressing Run after selecting one of these buttons ProStitcher will stitch either the Area outline or the design box ð not the design itself.
b. The Trace Area and Trace Box functions now stitch according to settings such as tie-offs, pull-ups, pauses, and so forth.

10- Crop

a. Isolate (and crop) part of a design for quilting. Choose Quilt, New Start/End to specify a new Start and/or End point in a design. Then choose Crop, Start/End to keep only the design between the new Start and End points. Save the cropped design as its own design for future use.

11- Stitch with Follow On

b. ProStitcher now can stitch when Follow is enabled.

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